



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	<p><b>Where the Wild Things Are by Maurice Sendak</b> Oral re-telling, developing a new character, own version narrative.</p>	<p><b>Bringing the Rain to Kapiti Plain by Verna Aardema</b> Labels and captions, simple explanations.</p> <p><b>The Magic Paintbrush by Julia Donaldson</b> Labels, writing in role, thank you letters, own version narratives.</p>	<p><b>Little Red by Lynn Roberts</b> Labels, notes of advice, adverts, own version narrative.</p> <p><b>Hairy Maclary from Donaldson's Dairy by Lynley Dodd</b> Character description, writing in role, letters, leaflet, own version narrative.</p>	<p><b>The Tiny Seed by Eric Carle</b> Labels and captions, re-telling, writing in role, narrative, letter.</p> <p><b>I Will Not Ever Never Eat a Tomatoe by Lauren Child</b> Statements, writing in role, lists, own version narrative.</p>	<p><b>Whole School Text.</b></p> <p><b>So Much by Trish Cooke</b> Performance/narrative poetry; own version narrative poem.</p>	<p><b>Oi Frog by Kes Gray</b> Captions and labels, own version narrative.</p> <p><b>Willy The Wimp by Anthony Browne</b> Writing in role, letters, captions and labels, instructional 'How to' guide.</p>
Y1	<b>What Makes Me Special?</b>		<b>Who Lived in a Castle?</b>		<b>What Lives on Our Field?</b>	
	<p><b>Cave Baby by Julia Donaldson &amp; Emily Gravett</b> Labels, captions, informal letters, narrative (own versions), retellings.</p> <p><b>Naughty Bus by Jan &amp; Jerry Oke</b> Letters, sequels, non-chronological reports &amp; own versions.</p>	<p><b>Pig the Pug by Aaron Blabey &amp; How to be a Dog by Jo Williamson</b> Own version narrative, own version handbook.</p> <p><b>Beegu by Alexis Deacon</b> Nonsense word dictionary, poems and poetic sentences.</p>	<p><b>The Magic Bed by John Burningham</b> Fantasy story where children are transported to another world.</p> <p><b>The Odd Egg by Emily Gravett</b> Diary entry, letter, certificate, Egg Spotter's Guide (non-fiction report).</p>	<p><b>Iggy Peck Architect by Andrea Beaty</b> Labels, captions, fact-files.</p> <p><b>Dinosaurs and all that Rubbish by Michael Foreman</b> Narrative (retelling), setting description, letters, pamphlet, poster, instructions.</p>	<p><b>Whole School Text.</b></p> <p><b>Sidney, Stella and the Moon by Emma Yarlett</b> Moon fact-files.</p>	<p><b>Yeti and the Bird by Nadia Shireen</b> Letters, list of rules, character descriptions, longer story.</p> <p><b>Lost and Found by Oliver Jeffers</b> Character descriptions, non-chronological reports, narrative (own versions).</p>
Y2	<b>Why Do we Love London?</b>		<b>Why are Polar Bears White?</b>		<b>How Does Your Garden Grow?</b>	
	<p><b>A Walk in London by Salvatore Rubbino</b> Recounts, information texts, tourist guides.</p> <p><b>Great Fire of London by Emma Adams &amp; James Weston Lewis</b> Non-chronological report, a poster and a diary entry in role.</p>	<p><b>The Bear Under the Stairs by Helen Cooper</b> Letters, own version narrative and a comparison.</p> <p><b>The Polar Express by Chris Van Allsberg</b> A rhyming couplet and a first-person narrative on an imagined experience.</p>	<p><b>Wolves by Emily Gravett</b> Non-chronological reports (leaflets), character descriptions.</p> <p><b>The Journey Home by Frann Preston-Gannon</b> Posters, lists, short story, information report.</p>	<p><b>The Dragon Machine by David Wiesner</b> Dragon guide, explanation, letter of advice, shopping list, description, letters in role, extended dragon machine story.</p> <p><b>The Minpins by Roald Dahl</b> Setting description, character description, reports, retellings, fantasy narrative.</p>	<p><b>Whole School Text.</b></p> <p><b>Y2 SATS</b></p>	<p><b>Tadpole's Promise by Jeanne Willis &amp; Tony Ross</b> Explanation texts, narrative (own versions), setting descriptions.</p> <p><b>House Held up by Trees by Ted Kooser</b> Descriptive non-fiction. life-cycles, seed packets, journalistic writing.</p>
Y3	<b>What's Under the Ground?</b>		<b>Why are Rainforests Important?</b>		<b>Was it Easy to be an Ancient Egyptian?</b>	
	<p><b>The Pied Piper by Michael Morpurgo</b> Information reports, adverts, narrative and analysis of a piece of poetry.</p> <p><b>The First Drawing by Mordicai Gerstein</b> Character description, diary entry, recount, narrative.</p>	<p><b>The Heart and The Bottle by Oliver Jeffers</b> Dilemma stories, character descriptions.</p> <p><b>The Day I Swapped my Dad for A Goldfish by Neil Gaiman</b> Script for a pilot TV show.</p>	<p><b>The Tin Forest by Helen Ward</b> Various non-fiction outcomes.</p> <p><b>Cloud Tea Monkeys by Mal Peet</b> Descriptive passage, 'how to' guide, letter, non-chronological report.</p>	<p><b>The Tear Thief by Carol Ann Duffy</b> Letter in role, shared poem, information poster, discussion.</p> <p><b>Escape form Pompeii by Christina Balit</b> Historical stories, dialogue, setting description.</p>	<p><b>Whole School Text.</b></p> <p><b>The Mysteries of Harris Burdick by Chris Van Allsburgh</b> Mystery stories, diary entries, dialogue, setting description, captions and titles.</p>	<p><b>Leon and the Place Between by Angela McAllister &amp; Grahame Baker-Smith</b> Narrative (fantasy), recount (diary entry), setting descriptions.</p> <p><b>The BFG by Roald Dahl</b> Narrative - own version fantasy, diary entry, character descriptions, recipes.</p>
Y4	<b>What was London Like During WW2?</b>		<b>What's Under the Sea?</b>		<b>Were the Romans Really Ruthless?</b>	
	<p><b>The Lion and the Unicorn by Shirley Hughes</b> Letters, diaries, description of setting, poem and extended story.</p> <p><b>Until I Met Dudley by Martin Jenkins</b> Explanation texts.</p>	<p><b>The Iron Man by Ted Hughes</b> Letters, news articles, poetry, extended narratives</p> <p><b>The Matchbox Diary by Paul Fleischman</b> Dialogue, diary entry, retelling (oral dictation), mini-autobiography, ship's log, non-chronological report.</p>	<p><b>Odd and the Frost Giants by Neil Gaiman</b> Explanations, narrative recount, setting descriptions.</p> <p><b>Jabberwocky by Lewis Carroll</b> Nonsense and narrative poetry, explanatory descriptions.</p>	<p><b>Shackleton's Journey by William Grill</b> Interviews, diaries, letters, newspaper report.</p> <p><b>Gulliver by Martin Jenkins</b> Adventure stories based on explorations of new lands, persuasive passages.</p>	<p><b>Whole School Text.</b></p> <p><b>Weslandia by Paul Fleischman</b> Report (prospectus), retelling, character description, book review.</p>	<p><b>The Lion, the Witch and the Wardrobe by C S Lewis</b> Fantasy narrative, poem, imaginary conversation, writing in role.</p> <p><b>Varmints by Helen Ward</b> Explanation text (leaflet), retellings, setting descriptions.</p>
Y5	<b>Was it Great to be an Ancient Greek?</b>		<b>What's Beyond Our World?</b>		<b>Who Began the Kingdom of Benin?</b>	
	<p><b>The Hidden Forest by Jeanne Baker</b> Non-chronological report/letter, balanced discussion piece.</p> <p><b>The Tempest by William Shakespeare</b> Setting description, character description, diary entry, playscripts.</p>	<p><b>King Kong by Anthony Browne</b> Job descriptions, newspaper reports.</p> <p><b>Percy Jackson &amp; the Lightning Thief by Rick Riordan</b> Poetry in the form of an ode, narrative (additional chapter and own-version narrative).</p>	<p><b>The Man Who Walked Between the Towers by Mordicai Gerstein</b> Information writing (Wiki page), letters of advice (formal), persuasive speeches.</p> <p><b>The Lost Thing by Shaun Tan</b> Character and setting descriptions, non-chronological reports, narrative (fantasy).</p>	<p><b>Hidden Figures by Margot Lee Shetterly</b> Non-chronological reports, formal and informal letters, diary entry, character descriptions, newspaper report.</p> <p><b>Robot Girl by Malorie Blackman</b> Discussion, debate, science fiction story.</p>	<p><b>Whole School Text.</b></p> <p><b>The Lost Happy Endings by Carol Ann Duffy</b> Newspaper report, response, prequel.</p> <p><b>Unspoken by Henry Cole</b> Biography, recount in role, advice letter.</p>	<p><b>Otto. Autobiography of a Teddy Bear by Tomi Ungerer</b> Newspaper article, historical short story.</p> <p><b>The Strange Case of Origami Yoda by Tom Angleberger</b> Discussion texts, persuasion, recount (diary entry), instructions.</p>
Y6	<b>Were the Vikings Really Vicious?</b>		<b>What Colour is Light?</b>		<b>How Did WW2 Change Britain?</b>	
	<p><b>The Arrival by Shaun Tan</b> Letters, list of rules, character description, longer story, diaries, short playscripts, short report, guides.</p> <p><b>The Unforgotten Coat by Frank Cottrell-Boyce</b> Narrative, journals, diary entries, explanations, dialogue, reports.</p>	<p><b>Romeo and Juliet by William Shakespeare</b> Diaries, letters, narratives, playscripts, character descriptions, balanced argument.</p> <p><b>The Promise by Nicola Davies</b> Sequel and report.</p>	<p><b>Grimm Tales for Young and Old by Philip Pullman</b> New 'Grimm' tale.</p> <p><b>The Boy in the Tower by Polly Ho-Yen</b> Journalistic writing, formal letters, longer narrative in present and past tense.</p>	<p><b>The Three Little Pigs Project using the 2012 Guardian 'Three Little Pigs' advert.</b> Discussion, debate, persuasion.</p> <p><b>Nightmail by WH Auden</b> Analysis of form and structure, innovated version of poem with similar form and structure.</p>	<p><b>Whole School Text.</b></p> <p><b>Y6 SATS</b></p>	<p><b>A Beautiful Lie by Irfan Master</b> Adventure story, journalistic writing, recounts, discussion text.</p> <p><b>The Templeton Twins Have an Idea by Ellis Weiner</b> Extended adventure/mystery story.</p>