



## ART CURRICULUM MAP

	Autumn Term	Spring Term	Summer Term
<b>Y1</b>	<b>All About Me</b> <b>Art: Painting</b> Use thick and thin brushes. Mix primary colours to make secondary. Add white to colours to make tints and black to colours to make tones. Create colour wheels.	<b>Castles</b> <b>Art: Collage</b> Use a combination of materials that are cut, torn and glued. Sort and arrange materials. Mix materials to create texture.	<b>On Our Field</b> <b>Art: Sculpture</b> Use a combination of shapes. Include lines and texture. Use rolled up paper, straws, paper, card and clay as materials. Use techniques such as rolling, cutting, moulding and carving.
<b>Y2</b>	<b>London</b> <b>Art: Printing</b> Use repeating or overlapping shapes. Mimic print from the environment (e.g. wallpapers). Use objects to create prints (e.g. fruit, vegetables or sponges). Press, roll, rub and stamp to make prints.	<b>Art: Drawing</b> Draw lines of different sizes and thickness. Colour (own work) neatly following the lines. Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils.	<b>Living &amp; Growing</b> <b>Art: Textiles</b> Use weaving to create a pattern. Join materials using glue and/or a stitch. Use plaiting. Use dip-dye techniques.
<b>Y3</b>	<b>Under the Ground</b> <b>Art: Printing</b> Use layers of two or more colours. Replicate patterns observed in natural or built environments. Make printing blocks (e.g. from coiled string glued to a block). Make precise repeating patterns.	<b>Rainforests</b> <b>Art: Painting</b> Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colours effectively. Use watercolour paint to produce washes then add detail. Experiment with creating mood with colour.	<b>Ancient Egypt</b> <b>Art: Sculpture</b> Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). Include texture that conveys feelings, expression or movement. Use clay and other mouldable materials. Add materials to provide interesting detail.
<b>Y4</b>	<b>London in WW2</b> <b>Art: Drawing</b> Use different hardnesses of pencils to show line, tone & texture. Annotate sketches to explain and elaborate ideas. Sketch lightly (no need to use a rubber to correct mistakes). Use shading to show light and shadow. Use hatching and cross hatching to show tone and texture.	<b>Oceans &amp; Seas</b> <b>Art: Collage</b> Select and arrange materials for a striking effect. Ensure work is precise. Use coiling, overlapping, tessellation, mosaic and montage.	<b>Roman Britain</b> <b>Art: Textiles</b> Shape and stitch materials. Use basic cross stitch and back stitch. Colour fabric. Create weavings.
<b>Y5</b>	<b>Ancient Greece</b> <b>Art: Sculpture</b> Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. Use tools to carve and add shapes, texture and pattern. Combine visual and tactile qualities. Use frameworks (eg, wire, moulds) to provide stability and form.	<b>Earth &amp; Space</b> <b>Art: Collage</b> Mix textures (rough and smooth, plain and patterned). Combine visual and tactile qualities. Use a range of materials and techniques.	<b>The Kingdom of Benin</b> <b>Art: Textiles</b> Show precision in techniques. Choose from a range of stitching techniques. Combine previously learned techniques to create pieces.
<b>Y6</b>	<b>The Vikings</b> <b>Art: Printing</b> Build up layers of colours. Create an accurate pattern, showing fine detail. Use a range of visual elements to reflect the purpose of work.	<b>Seeing Light</b> <b>Art: Drawing</b> Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). Use a choice of techniques to depict movement, perspective, shadows and reflection. Choose a style of drawing suitable for the work. Use lines to represent movement.	<b>Britain After WW2</b> <b>Art: Painting</b> Sketch (lightly) before painting to combine line and colour. Create a colour palette based upon colours observed. Use qualities of watercolour and acrylic paints to create pieces. Combine colours, tones & tints to enhance the mood of a piece. Use brush techniques and qualities of paint to create texture. Develop a personal style of painting, using ideas from artists.