

All Saints' CofE Primary School – All Believing, All Achieving

YEAR I: AUTUMN		ALL ABOUT ME		Values: Respect/Peace
Suggested Entry Point: Have some baby pictures of adults in class – can children guess who they are?	Suggested Final Ou Cross-curricular topic and/or hall.	display in classroom	Suggested Visit: Go for a class walk around Crystal Palace triangle and identify different buildings.	Using the School Environment: Use aerial photographs of school to visit and identify areas of the school grounds.
Driver Subjects:		Cross-Curricular Subjects:		Other Subjects:
Science: My Body & Senses Identify name, draw and label the basic payond say which part of the body is assense.  Ask simple questions. Observe closely, using simple equipment. Perform simple tests. Use observations and ideas to suggest answers.  History: My Life so Far Learn about changes within living memory. Recount changes that have occurred in oollace events and artefacts in order on a tabel time lines with words or phrases suppresent, older and newer. Use words and phrases such as: a long time when my parents/carers were children, yocenturies to describe the passing of time.	ssociated with each swers to questions.  y. ur own lives. time line. uch as: past, me ago, recently, ears, decades and	Geography: Mapped Develop knowledge and the local area. Understand basic subuman and physical skills, including first awareness.  Name and locate the Ask and answer geoplace like? What or Identify the key feat whether it is a city, Use basic geograph features, including office and shop. Use simple fieldwork geography of the softeatures of its surrollentify land use are acceptable.  Art: Painting Respond to ideas and Explore different modes are thick and thin the Mix primary colour.  DT: Food Develop the knowledge in designing.	ping Unit – Our School I e about the world, the United Kingdom abject-specific vocabulary relating to geography and begin to use geographical -hand observation, to enhance locational be four countries of the United Kingdom. ographical questions, eg. What is this who will I see in this place? tures of a location in order to say town, village, coastal or rural area. ical vocabulary to refer to key human city, town, village, factory, farm, house, ork and observational skills to study the shool and the key human and physical bunding environment. bund the school.  and starting points. ethods and materials as ideas develop. brushes. s to make secondary.  edge, understanding and skills needed to and making. safely and hygienically.	RE: Caring for Creation/Saints/Christmas Lights  Computing: Programming/Computer Science/E-safety  PSHE: Physical health & wellbeing: Fun times Keeping safe & managing risk: Feeling safe  Music: Specialist Curriculum  PE: Real PE Unit 1: Personal Coordination: Footwork Static Balance: One Leg Unit 2: Social Dynamic Balance to Agility: Jumping & Landing Static Balance: Seated



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YEAR I: SPRING	CASTLES			Values: Love/Faith					
Suggested Entry Point:	Suggested Final Outcome: Suggested Visit:		Using the School Environment:						
Armour appears – who does it belong to?	Castle museum/displa		Leeds Castle	Stage a castle banquet/tournament.					
Driver Subjects:		Cross-Curricular Subjects:		Other Subjects:					
History - People in Castles		Science: Everyday		RE:					
Know about significant historical events, people and places in		Distinguish between an object and the material from which it		Baptism & Marriage/Noah/Easter					
their own locality.		is made.							
Observe or handle evidence to ask questions and find		Identify and name a	variety of everyday materials, including	Computing:					
answers to questions about the past.		wood, plastic, glass,	metal, water and rock.	Illustrating an eBook/Using the Web/					
Ask questions such as: What was it like for people? What		Describe the simple physical properties of a variety of		E-safety					
happened? How long ago?		everyday materials.	, , , ,						
Use artefacts, pictures, stories, online sources and databases			together a variety of everyday materials	PSHE:					
to find out about the past.			simple physical properties.	Identity, society and equality:					
Use words and phrases such as: a long tir	me ago, recently,	Ask simple questions		Me and others					
when my parents/carers were children, years, decades and			ng simple equipment.	Drug, alcohol & tobacco education:					
centuries to describe the passing of time.		Identify and classify.	<b>6</b> 1 - 1	What do we put into and onto bodies?					
			d ideas to suggest answers to questions,						
Geography: Castles - UK Land Fea	tures	eg. 'What is the best material for an umbrella?for lining a		Music:					
Develop knowledge about the world, the		dog basket?for curtains?for a bookshelf?for a		Specialist Curriculum					
and their locality.		gymnast's leotard?'		Specialise Surricularii					
Understand basic subject-specific vocabulary relating to		8/1111111111111111111111111111111111111		PE:					
human and physical geography and begin to use geographical		Art: Collage		Real PE Unit 3: Cognitive					
skills, including first-hand observation, to enhance locational		Explore ideas and collect visual information.		Dynamic Balance: On a Lind					
awareness.		Explore different methods and materials as ideas develop.		Static Balance: Stance					
Identify the key features of a location in order to say		Use a combination of materials that are cut, torn and glued.		Unit 4: Creative					
whether it is a city, town, village, coastal or rural area.		Sort and arrange materials.		Coordination: Ball Skills					
Use basic geographical vocabulary to refer to key physical		Mix materials to create texture.		Counter Balance: With a Partner					
features, including: beach, coast, forest, h		T IIX IIIacei iais to cre	ate texture.	Counter Balance. VVIIII a 1 ai thei					
river, soil, valley, vegetation and weather									
Use compass directions (north, south, ea									
locational language (e.g. near and far) to									
location of features and routes on a map.	•								



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YEAR I: SUMMER		ON OL	Values: Perseverance/Hope	
Suggested Entry Point: Go on an animals/plants hunt in Forest School - what living things can we find?	Suggested Final Ou Science/Geography dis	itcome: splay in class/hall.	Suggested Visit: Adventure Learning at Crystal Palace Park: Life Science Session.	Using the School Environment: Animals and plants hunt on field. Create simple wind spinners to measure wind.
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Science: Identifying Animals & Plants Identify and name a variety of common animals that are birds, fish, amphibians, reptiles, mammals and invertebrates. Identify and name a variety of common animals that are carnivores, herbivores and omnivores.  Describe and compare the structure of a variety of common animals (birds, fish, amphibians, reptiles, mammals and invertebrates, including pets). Identify and name a variety of common plants, including garden plants, wild plants and trees and those classified as deciduous and evergreen.  Identify and describe the basic structure of a variety of common flowering plants, including roots, stem/trunk, leaves and flowers.  Ask simple questions.  Observe closely, using simple equipment.  Perform simple tests. Identify and classify.  Use observations and ideas to suggest answers to questions.  Gather and record data to help in answering questions.  Science/Geography: Seasonal Changes  Observe changes across the four seasons.  Observe and describe weather associated with the seasons and how day length varies. Identify seasonal and daily weather patterns in the UK.  Observe closely, using simple equipment.  Gather and record data to help in answering questions.  Use simple fieldwork and observational skills to study the geography of the school and the key human and physical features of its surrounding environment.		Cross-Curricular Subjects:  Art: Sculpture  Describe the work of notable artists, artisans and designers. Use some of the ideas of artists studied to create pieces. Use a combination of shapes. Include lines and texture. Use rolled up paper, straws, paper, card and clay as materials. Use techniques such as rolling, cutting, moulding and carving.  DT: Materials & Construction  Generate, develop, model and communicate ideas through talking, drawing, templates and mock-ups. Cut materials safely using tools provided. Demonstrate a range of cutting and shaping techniques (such as tearing, cutting, folding and curling). Demonstrate a range of joining techniques (such as gluing, hinges or combining materials to strengthen).		Other Subjects:  RE: Jewish Life/Sikh Beliefs  Computing: Talking Digital Book/Electronic Greeting Card/E-safety  PSHE: Mental health & emotional wellbeing: Feelings Careers, financial capability & economic wellbeing: My Money  Music: Specialist Curriculum  PE: Real PE Unit 5: Applying Physical Coordination: Sending & Receiving Agility: Reaction/Response Unit 6: Health & Fitness Agility: Ball Chasing Static Balance: Floor Work